

**StGeorge's Gallery Prints**

7 Cork Street. London W1

telephone Regent 3660

**July 3rd to 29th 1959**

**contemporary  
British  
printmakers  
number 1  
1959**



**Contemporary British Printmakers Number 1**

This exhibition, which is now an annual event in St George's Gallery, is a general selection of all the best prints which have been made by English painters working in British studios since the summer of 1958

Over the last few years it has become noticeable that the number of artists who are interested in the various printmaking mediums are increasing all the time; and that they are now consistently producing work of a remarkably high quality in great quantity. Many are artists already known to the general public but there are also the younger people in their twenties who are showing work of considerable promise

**Paper sizes**

The measurements given on the catalogue are the sizes in inches of the printed image, height preceding breadth

We have employed four standard English paper sizes as follows:

Double Elephant 40x27" or 102x68 centimetres

Atlas 34x26" or 86x69 centimetres

Imperial 30x22" or 76x56 centimetres

Royal 25x20" or 63x51 centimetres

When these terms are used in the catalogue, they are approximate only. Their use is intended purely as a guide to the relative sizes of the prints

The dates of each work indicate the year in which the print was published and not necessarily the year in which the plates or stones were drawn

Edition quantity is indicated by the officially published quantity of edition proofs. It is normal that there should be some Artist's Proofs in existence also, usually about 10% of the edition

141  
(PS)

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Desmond & Libertad Jeffery



**Contemporary British Printmakers Number 1****Michael Ayrton**

Eagle Landscape 1958  
lithograph 17x26 on Imperial  
edition 50

7 gns

**Richard Beer**

Venice 1 1959  
etching & aquatint 20x24 on Imperial  
edition 50

8 gns

**Allin Braund**

Summer Sundown 1958  
lithograph 14 $\frac{1}{2}$ x21 $\frac{1}{2}$  on Imperial  
edition 30

8 gns

**Bernard Cheese**

Bothy on the Beach 1959  
lithograph 21 $\frac{1}{2}$ x14 $\frac{1}{2}$  on Imperial  
edition 50

8 gns

**Henry Cliffe**

Hera 1959  
offset lithograph 20x28 on Imperial  
edition 50

7 gns

**Richard Coutu**

Pine-wood Pigeon 1959  
etching & aquatint 23 $\frac{1}{2}$ x16 $\frac{3}{4}$  on Imperial  
edition 50

10 gns

**John Drawbridge**

The Loire near Saumur 1959  
etching 10 $\frac{1}{2}$ x18 on Imperial  
edition 50

6 gns

**Ian Fraser**

Caged Eagle 1958  
etching & aquatint 19 $\frac{3}{4}$ x23 $\frac{1}{2}$  on Imperial  
edition 50

10 gns

**Alistair Grant**

Mediterranean Harbour 1959  
lithograph 17x22 on Imperial  
edition 25

7 gns

**Anthony Gross**

Valley No 2 1959  
etching 14 $\frac{3}{4}$ x19 $\frac{1}{2}$  on Royal  
edition 50

8 gns

**Anthony Harrison**

Fig Tree 1959  
aquatint 18x26 $\frac{1}{2}$  on Imperial  
edition 50

10 gns

**Dennis Hawkins**

Bird Rose 1959  
silkscreen 21x29 on Imperial  
edition 50

8 gns

**Francis Kelly**

Cornwall 1959  
aquatint 14 $\frac{1}{2}$ x23 $\frac{1}{2}$  on Imperial  
edition 50

15 gns

**Edwin La Dell**

Priddy Nine Barrows 1959  
lithograph 18 $\frac{1}{2}$ x24 on Imperial  
edition 50

7 gns

**Robert Macdonald**

Mounted Knight 1959  
aquatint 13x19 $\frac{1}{2}$  on Royal  
edition 50

7 gns

**Brian Perrin**

Stone Walls Litton 1959  
aquatint 13x24 on Imperial  
edition 50

10 gns

**Ceri Richards**

Le Poisson d'Or 1959  
lithograph 29 $\frac{1}{2}$ x20 on Imperial  
edition 50

12 gns

**Ceri Richards**

La Cathedrale Engloutie I 1959  
lithograph 19 $\frac{3}{4}$ x24 $\frac{1}{2}$  on Imperial  
edition 50

12 gns

**Michael Rothenstein**

Red Cliff, Brittany 1959  
lino & relief print 19x28 $\frac{1}{2}$  on Imperial  
edition 50

7 gns

**Michael Sandle**

Blue Lozenge & White Rosette 1959  
etching 17x23 on Imperial  
edition 50

10 gns

**Birgit Skjold**

Blue Island 1959  
etching 12 $\frac{3}{4}$ x16 on Imperial  
edition 30

7 gns

**Valerie Thornton**

Yew Trees 1958  
aquatint & etching 14 $\frac{1}{2}$ x21 on Royal  
edition 50

9 gns

**Julian Trevelyan**

Neolithic Temple  
etching 14 $\frac{3}{4}$ x19 $\frac{1}{2}$  on Imperial  
edition 50

8 gns

**John Watson**

Horse refusing Fence 1959  
lithograph 20 $\frac{1}{2}$ x22 $\frac{1}{2}$  on Royal  
edition 30

7 gns

**John Wells**

Brown & Black 1958  
lithograph 13x16 on Royal  
edition 30

6 gns

**Bryan Wynter**

Red Coast 1958  
lithograph 18 $\frac{1}{2}$ x12 $\frac{1}{2}$  on Royal  
edition 30

6 gns